

## GABRIEL MARTINEZ

Born 1967, Miami, Florida

[www.gabrielmartinez.com](http://www.gabrielmartinez.com)

### EDUCATION

- 2003 Skowhegan School of Painting and Sculpture, Skowhegan, Maine.
- 1991 M.F.A., Photography, Tyler School of Art, Temple University, Elkins Park, Pennsylvania.
- 1989 B.F.A., Photography, University of Florida, Gainesville.

### SELECTED INDIVIDUAL EXHIBITIONS

- 2016 "Poolside," Prince Street Project Space, Leslie Lohman Museum of Gay and Lesbian Art, New York.  
Solo Booth, Volta Art Fair, New York.
- 2015 "Bayside Revisited," The Print Center, Philadelphia.
- 2011 Solo Exhibition, Samson, Boston.
- 2009 Allcott Gallery, University of North Carolina at Chapel Hill, North Carolina.
- 2007 "Self-Portraits," Samson Projects, Boston.  
"Current Mischief," Sol Mednick Gallery, University of the Arts, Philadelphia.
- 2003 "Confidence & Faith," Philadelphia Art Alliance.
- 2000 "Bachelor (Anonymous)," Rosenbach Museum and Library, Philadelphia.
- 1998 "Dominion over Gentility," Nexus Foundation for Today's Art, Philadelphia.
- 1995 "100% Body Surface," Nexus Foundation for Today's Art, Philadelphia.
- 1994 "The Amusement Room," Challenge Exhibition, Dene M. Louchheim Galleries,  
Samuel S. Fleisher Art Memorial, Philadelphia.
- 1993 "Vanity," Book Trader Gallery, Philadelphia.

### SELECTED INDIVIDUAL & COLLABORATIVE INSTALLATION/PERFORMANCE PROJECTS

- 2015 Solo Performance, "Iniciación," The Bike Stop, Philadelphia.
- 2011 Solo Performance, Vertigo Performance Art Series, Waterloo Center for the Arts, Cedar Falls, Iowa.  
"Blind Justice," Collaborative Performance with Roxana Pérez-Méndez, Socrates Sculpture Park, NY.
- 2009 "Salvavida," Collaborative Performance Event with Roxana Pérez-Méndez, "No Soul for Sale-  
A Festival of Independents," X-Initiative, New York, NY.
- 2007 Special Performance Project, Scope Art Fair, Lincoln Center, New York.
- 2006 Performance event, Philadelphia Museum of Art.
- 2004 "Azabache para el Año Nuevo," Bernice Steinbaum Gallery, Miami.  
"The Blessing of the City of Helsinki," Helsinki, Finland.
- 2003 "Boutonnieres (Flores para los Muertos)," Philadelphia Fringe Festival event, The 5 Spot, Philadelphia.  
"Independencia" (collaborative public performance with Roxana Pérez-Méndez and Carlos Rodríguez), Skowhegan, Maine.  
"Roundup," Lake Wesserunsett, East Madison, Maine.  
"Memorial Day," New Smyrna Beach, Florida.
- 2000 "Sauna," Thread Waxing Space, New York.
- 1998 "Contest," Nexus Foundation for Today's Art, Philadelphia.
- 1997 "A Slice of Heaven," benefit performance event, Institute of Contemporary Art,  
University of Pennsylvania, Philadelphia.  
"Here for Your Amusement," Nexus Foundation for Today's Art, Philadelphia.
- 1996 "Especially for You," Franklin Furnace, New York.
- 1995 "Submersion Tank," White Columns, New York.  
"100% Body Surface," White Columns, New York.
- 1994 "A Spectacle," Black Box Theater, University of the Arts, Philadelphia.  
"Body & Steel," Dene M. Louchheim Galleries, Samuel S. Fleisher Art Memorial, Philadelphia.

## SELECTED GROUP EXHIBITIONS

- 2016 "La Cubana y El Cubano," Copley Society of Art, Boston.  
"Artist: Body," Lexington Art League, Lexington, Kentucky.  
"Size Matters," Flat Iron Building, Chicago, Illinois.
- 2015 "Victory," Icebox, Crane Arts Building, Philadelphia.  
"Body," William Way LGBT Community Center Art Gallery, Philadelphia.
- 2014 "do it," The Galleries at Moore College of Art & Design, Philadelphia.  
"ICA@50: Pleasing Artists and Publics Since 1963," Institute of Contemporary Art, Philadelphia.
- 2013 Untitled Art Fair, Miami Beach, Florida.  
"Secret Behavior," Berl's Poetry Shop, Dumbo, New York.  
"Sweetest Taboo," Red Arrow Contemporary, Dallas, TX.  
"Capitulo II," Terra Dell Arte, Colectiva International, Tecate, México.  
"Group Show," Samson, Boston, MA.
- 2012 "Fundacion Televisa," ZonaMACO, Mexico City, México.  
"Cintas Foundation Fellows Competition Exhibition," MDC Museum of Art & Design, Miami, Florida.
- 2011 "Witness: 30 Artists Reflect on 30 Years of the Aids Pandemic," Asian Arts Initiative, Philadelphia.  
"Close at Hand: Philadelphia Artist's from the Permanent Collection," Fabric Workshop & Museum, Philadelphia.  
"Sweet Things," Cottage Home LA, Los Angeles, California.  
"Nexus Alumni Invitational," Nexus Foundation for Today's Art, Philadelphia.
- 2010 "Ars Latina Caminando a San Pancho," Centro Cultural San Pancho, San Pancho, Nayarit, San Francisco, México.  
"Eye Candy," Print Center, Philadelphia.  
"Solitary Pleasures," Slought Foundation, Philadelphia.
- 2009 "Camina a Zacatecas," Antiguo Templo de San Agustín, Zacatecas, México.
- 2008 "Art of Uncertainty," Museo de Arte Moderno, Santo Domingo, Dominican Republic.  
"Sameness, Difference and Desire," Pulse Play, Pulse Contemporary Art Fair, New York.
- 2007 "GRAVITY," Vox Populi, Philadelphia.  
"Continuum: Photography in Philadelphia," West Gallery, Free Library of Philadelphia.  
"Out, Loud & Proud," William Way Community Center, Philadelphia.  
"Ser Latino en el Siglo XXI," Centro Estatal de las Artes, Mexicali, Baja California, México.
- 2006 "Works on Paper" (Juror–Cornelia Butler), Arcadia University Art Gallery, Glenside, Pennsylvania.  
"The Studio Visit," Exit Art, New York.  
"A Timely Response," Bernice Steinbaum Gallery, Miami.
- 2005 "Bambi II," Gallery Articule, Montreal, Quebec, Canada.  
"HOMOMUSEUM," Exit Art, New York.  
"Operation R.A.W.," Icebox Project Space, Philadelphia.
- 2004 "Picante: Latino Influence on American Culture," Athica, Athens Institute for Contemporary Art, Athens, Georgia.  
"Super Salon," Samson Projects, Boston.  
"Benaddiction," Goliath Visual Space, Brooklyn, New York.  
"Parameters of Fear," Muu Gallery, Helsinki, Finland; and Galerie Art Mûr, Montreal, Quebec, Canada.  
"MuuMaanatai/Fear Fair II–videoteoksia," Muu Gallery, Helsinki, Finland.  
"Hope and Glory: The Enduring Legacy of Oscar B. Cintas," Cintas Foundation Fellowship Finalist Exhibition, Miami Art Central, Miami.
- 2003 "Bambi," Video Lounge, Institute of Contemporary Art, University of Pennsylvania, Philadelphia.  
"Lil' buddy," Project Room, Philadelphia.  
"Viewpoints," Arthur Ross Gallery, Philadelphia.  
"1 Bank Street," The 5 Spot, Philadelphia.  
"From This to That: Artist's Inspirations," Nexus Foundation for Today's Art, Philadelphia.
- 2001 "In Our Own Back Yard," Lancaster Museum of Art, Lancaster, Pennsylvania.
- 2000 "Achieving Failure: Gym Culture 2000," Thread Waxing Space, New York; and Cleveland Museum of Art, Cleveland, Ohio.  
"MAN-MADE: Fabricating Masculinity," Painted Bride Art Center, Philadelphia.  
"About Face," Delaware Center for the Creative Arts, Wilmington, Delaware.  
"Studio Visit: Philadelphia Artists at Work," Art in City Hall, Philadelphia. Traveling exhibition.  
"Snapshot," Contemporary Museum, Baltimore, Maryland.
- 1999 "Pennsylvania Artists from the Permanent Collection," The Fabric Workshop & Museum, Philadelphia.  
"Place of Memory: An Archaeology of Site-specificity, 1969-1999," Temple Gallery, Philadelphia.

- 1998 "Twenty Philadelphia Artists: Celebrating Fleisher Challenge at Twenty," Philadelphia Museum of Art.  
 "20 x 12: A Generation of Challenge Artists," Samuel S. Fleisher Art Memorial, Philadelphia.  
 "Family Realities," Art in City Hall, Philadelphia.
- 1997 "Altered Egos," Hallwalls Contemporary Arts Center, Buffalo, New York.  
 "The Body: Expression/Impression," Video Room, Philadelphia Museum of Art.  
 "Invitational Salon Exhibition," New Arts Program, Kutztown, Pennsylvania.
- 1996 "The Strange Power of Cheap Sentiment (or à bientôt to irony)," White Columns, New York.  
 "Complexity and Contradiction: Postmodernism in Philadelphia Photography,"  
 Paley Design Center, Philadelphia University, Philadelphia.  
 "You Talkin' to Me?," Institute of Contemporary Art, University of Pennsylvania, Philadelphia.  
 "Philadelphia Selections II/Social Register: Identity and Community in Philadelphia,"  
 Levy Gallery, Moore College of Art and Design, Philadelphia.  
 "Works on Paper" (Juror–Bill Arning), Beaver College [now Arcadia University] Art Gallery,  
 Glenside, Pennsylvania.
- 1995 "Maricas (Faggots: A Communiqué from North America)," Centro Cultural Ricardo Rojas,  
 La Universidad de Buenos Aires, Argentina.  
 "Flesh, Fetish, and Fashion—Three Activated Installations," White Columns, New York.  
 "The Nude: Beyond the Studio," Philadelphia Art Alliance.  
 "Connections: An Exhibition of the Ideas Behind the Art," Cheltenham Center for the Arts,  
 Cheltenham, Pennsylvania.  
 "Through the Looking Glass: Self-Portraits and Autobiographical Images,"  
 Nexus Foundation for Today's Art, Philadelphia.
- 1994 "Objects & Souvenirs: Artist's Multiples" (Window on Broad), Rosenwald-Wolf Gallery,  
 University of the Arts, Philadelphia.  
 "National Exhibition" (Juror–Robert Storr), East-West Cultural Studies, New York.  
 "Works on Paper" (Juror–Elizabeth Sussman), Beaver College [now Arcadia University]  
 Art Gallery, Glenside, Pennsylvania.
- 1993 "Snapshot: Philadelphia Photography," Rider University Gallery, Lawrenceville, New Jersey.
- 1992 "A Celebration of the Demise of the NEA, Public Funding, and Art As We Know It,"  
 ABC NoRio, New York.  
 "Gender Engendered," Community Education Center, Philadelphia.  
 "Out and Exposed—New Works," National Museum of Lesbian and Gay History, The Center, New York.
- 1991 "Images from the Front: Photography Challenging AIDS," National Museum of Lesbian and Gay  
 History, The Center, New York.  
 "Out and Exposed," ABC NoRio, New York.  
 "GALA: Identities," Levy Gallery, Moore College of Art and Design, Philadelphia.  
 "Photography 10," Perkins Center for the Arts, Moorestown, New Jersey.

#### SELECTED PUBLICATIONS (CATALOGS)

- Arning, Bill. *Flesh, Fetish, and Fashion*. New York: White Columns, 1996.
- Barry, Judith. "Thoughts on Context." *Context*. Philadelphia: Nexus Foundation for Today's Art, 1998.
- Colombo, Paolo, and Patrick Murphy. "Excerpts from a Conversation." *You Talkin' to Me?* Philadelphia:  
 Institute of Contemporary Art, University of Pennsylvania, 1996.
- Fortin, Sylvie. "Altered Egos." *Altered Egos*. Buffalo, N.Y.: Hallwalls Contemporary Arts Center, 1997.
- Lord, Catherine (and Richard Meyer). *ART AND QUEER CULTURE (Themes and Movements Series)*,  
 Phaidon Press, 2011.
- Marincola, Paula. "To General Effect." *Snapshot: Philadelphia Photography*. Lawrenceville, N.J.: Rider  
 University Gallery, 1993.
- Nogueira-Rogers, Doris. *Artists' Selections II*. Philadelphia: Nexus Foundation for Today's Art, 1998.
- Plummer, Johanna, ed. *40 Years at the Institute of Contemporary Art*. Philadelphia: Institute of  
 Contemporary Art, University of Pennsylvania, 2005.
- Ravenal, John. *Twenty Philadelphia Artists: Celebrating Challenge at Twenty*. Philadelphia:  
 Philadelphia Museum of Art, 1998.
- Schaffner, Ingrid. "The New Pew Fellows." Philadelphia: Pew Fellowships in the Arts, 2001.
- Stewart, Patricia. "Naked Truths." *The Nude: Beyond the Studio*. Philadelphia: Philadelphia Art Alliance, 1995.
- Torchia, Richard. "The Definite Article." *Gabriel Martinez: Self-Portraits*. Boston: Samson Projects, 2008.

## SELECTED BIBLIOGRAPHY (ARTICLES AND REVIEWS)

- Arning, Bill. "Gabriel Martinez." *Honcho* (June 1998): 69-70.
- Bailey, Richard. "The Sweetest Taboo." *Gladsstire* (September 17, 2013).
- Beyer, Rita. "Paley Exhibits Postmodernist Photos." *Chestnut Hill Local* (August 1, 1996): 23.
- Brown, Gerard. "Clothes Make the Man." *Philadelphia Weekly* (April 16, 1998): 35.
- "Gabriel Martinez: 100% Body Surface." *Eyelevel*, vol. 1, no. 3 (1995): 7.
- Copeland, Colette. "Gabriel Martinez: Portraits, Peeps, and Bulldogs." *Exposure* (Fall 2010): 16-23.
- Cotter, Holland. "Heroes and Monuments." *The New York Times* (June 24, 2005): E36.
- Dauids, Julie. "Gender Engendered: Uncompromising Art." *Labyrinth* (August 1992): 5.
- Day, Ken. "Out and Exposed." *NYQ* (December 1, 1991): 38.
- Fallon, Roberta. "All That Jizz: Two Gay Artists Investigate Gender and Wanking." *Philadelphia Weekly* (May 2-8, 2007): 71.
- "Different Strokes: Learn to Love Yourself at the Slought Foundation." *Philadelphia Weekly* (April 7, 2010): 27.
- "From Here to Where." *Philadelphia Weekly* (January 15, 2004): 31.
- "The Wrap of Kwan." *Philadelphia Weekly* (December 24, 2003): 32.
- "Sporting Goods: Bachelor Anonymous." *Philadelphia Weekly* (July 5, 2000): 58.
- Fitzpatrick, Laurie. "Art Performance Focuses on Body Awareness." *Art Matters* (April 1995): 22.
- "The Tyranny of Gay Male Beauty: Gabriel Martinez' Act of Art." *Philadelphia Gay News* (March 17, 1995): 18-19.
- Gallagher, James. "Examination #1 Gabriel Martinez, Anonymous Men in Action." *Secret Behavior, Issue 01: Anonymity* (2013): 62-73.
- Gayer, John. Reviews/International (Helsinki). *Art Papers* (March-April, 2005): 60.
- Gräsbeck, Bianca. "Fear as a Disturbing Affliction." *NY TID*, ed. #42 (2004).
- Green, Natalie. "Altered Egos Innerselves." *ARTVOICE* (March 19-25, 1997): 3.
- Hagen, Susan. "Taste Test: Bachelor (Anonymous)." *Philadelphia City Paper* (June 29, 2000): 29.
- Hirsh, David. "Second Exposure." *New York Native* (May 18, 1992): 36.
- Kearman, Scott. "Money Shots." *Bay Windows* (October 31, 2007).
- Kurczynski, Karen. "Gabriel Martinez." *Art Papers* (March-April, 2008): 54-55.
- Link, Melissa. "ATHICA Presents a Midsummer Salsa Celebration/Vibrant Impact."  
*Athens Banner-Herald* (July 8, 2004).
- Ludwig, Elisa. "Boy Crazy." *Philadelphia Weekly* (May 31, 2000): 32.
- Mavrikakis, Nicolas. "À Qui Profite la Peur?" *Voir Montreal* (July 21, 2005): 32.
- Moss, Marsha, and Robin Rice. "American Sculpture Tour: Philadelphia." *Sculpture* (May 1999): 41-49.
- McQuaid, Cate. "Galleries: Reliably Provocative." *Boston Globe* (September 20, 2011).
- Nugent, Jeanne. "Cross-Cultural Conversations." *Philadelphia Weekly* (May 22, 1996): 98.
- Redfern, Christine. "Terror Strikes." *Montreal Mirror* (July 14- 20, 2005).
- Rice, Robin. "Men at Work." *Philadelphia City Paper* (May 4, 2000): 42.
- "Hair Shirts and Formal Wear." *Philadelphia City Paper* (August 6, 1999): 26-28.
- "Paper Trails." *Philadelphia City Paper* (April 19, 1996): 20.
- "Local Nudes: Uncovering Work by Area Artists at the Art Alliance." *Philadelphia City Paper* (March 17, 1995): 24-25.
- "Connected." *Philadelphia City Paper* (July 15, 1994): 18-19.
- "A New Identity." *Philadelphia City Paper* (June 7, 1991): 15.
- Rosenholtz, Ellen. "Who Do You Think I Am, Anyway?" *Philadelphia Weekly* (July 28, 1999): 49.
- Ryesky, Helene. "Examining Photographers' View of Contemporary World." *Art Matters* (July 1996): 10, 13, 24.
- Salisbury, Stephan. "Arts Anxiety." *The Philadelphia Inquirer* (February 23, 1997): F1, F12.
- Santiago, Fabiola. "Cuban Themes Escape Traditional Palette." *The Miami Herald* (May 20, 2004): 3.
- Schmerler, Sarah. "The Exhibitionists." *Time Out New York* (February 22-28, 2007): 23.
- Seidel, Miriam. "Objects and Souvenirs: Artist's Multiples." *New Art Examiner* (April 1995): 43.
- Sirgado, Miguel A. "Reabre la Miami Art Central y una Antologia Neoyoriquina." *El Nuevo Herald* (May 16, 2004): 8E.
- Skenazy, Lenore. "The New Rule: Skip the Gym, You Don't Fit In." *New York Daily News* (February 10, 2000).
- Sozanski, Edward. "Man-Made." *The Philadelphia Inquirer* (May 5, 2000): Weekend 44.
- "Gabriel Martinez." *The Philadelphia Inquirer* (April 24, 1998): 24.
- "Postmodern Paths of Philadelphia Photographers." *The Philadelphia Inquirer* (July 12, 1996): 36.
- "Seven Artists Look at Identity and Community." *The Philadelphia Inquirer* (July 5, 1996): 30.
- "New Nudes Are Exhibitionist and Political." *The Philadelphia Inquirer* (March 31, 1995): 32.
- "Fleisher Show Continues a Balanced Tradition." *The Philadelphia Inquirer* (September 16, 1994): 32.
- "The Subject Is Sex Roles at a West Philadelphia Center." *The Philadelphia Inquirer* (May 28, 1992): D1.
- "A Show to Help Understanding of Gay Experiences." *The Philadelphia Inquirer* (May 23, 1991): D7.
- Terranova, Charissa. "The Sweetest Taboo." *Art + Culture Texas* (September 18, 2013).
- Turner, Elisa. "Hope and Glory." *The Miami Herald* (July 4, 2004): 1.
- Villasmil, Alejandra. "Armory Show/Pulse/Scope '07." *Arte al Dia International*, no. 119 (2007): 97.
- Warner, David. "Head to Toe." *Philadelphia City Paper* (July 16-23, 1998): 41.
- Wilcox, Jessica. "Homomuseum: Delivering Heroes and Moments Through Multiple Heterogenous Answers." *NYMosaic.com* (July 16, 2005).
- Zimmerman, Rachel. "Off the Wall." *Philly Style Magazine* (January 2004): 72.

## SELECTED HONORS, AWARDS, AND RESIDENCIES

- 2016 Artist's Residency, Joan Mitchell Center, New Orleans, LA.
- 2014 Artist's Residency, Fountainhead Residency, Miami, Florida.
- 2012 Finalist, Cintas Foundation Fellowship, New York.
- 2010 Finalist, Cintas Foundation Fellowship, New York.
- 2010 Runner up, Cintas Foundation Fellowship, New York.
- 2007 Artist's Residency, Yaddo, Saratoga Springs, New York.  
Distinguished Teaching Award in the Undergraduate Program, School of Design, University of Pennsylvania, PA.
- 2006 Director's Prize, Arcadia Works on Paper.
- 2004 Artist's Residency, The MacDowell Colony, Peterborough, New Hampshire.  
Finalist, Cintas Foundation Fellowship, New York.  
S.O.S. Artist Grant, Pennsylvania Council on the Arts.
- 2003 Joan Mitchell Foundation Grant for Painters and Sculptors.  
Artist's Residency, Atlantic Center for the Arts, Associate Artist (Master Artist: Gillian Wearing), New Smyrna Beach, Florida.  
Artists' Residency, Acadia Summer Arts Program, Acadia, Maine.  
S.O.S. Artist Grant, Pennsylvania Council on the Arts.
- 2001 PEW Fellowship in the Arts, Works on Paper, Philadelphia.
- 2000 Artist in Residence, Rosenbach Museum & Library, Philadelphia.  
S.O.S. Artist Grant, Pennsylvania Council on the Arts.  
Individual Artist Fellowship, Pennsylvania Council on the Arts (Interdisciplinary Arts).
- 1997 Artist in Residence, The Fabric Workshop & Museum, Philadelphia.  
Individual Artist Fellowship, Pennsylvania Council on the Arts (Photography).
- 1995 Venture Fund Grant, University of the Arts.

## PROFESSIONAL ACTIVITIES

- 2014-16 *PPAC Advisory Committee, Philadelphia Photo Arts Center, Philadelphia, PA.*
- 2012 *Guest Curator, "9 Perspectives on a Photography Collection," Arthur Ross Gallery, University of Pennsylvania.*  
*Portfolio Reviewer, National Conference- Society for Photographic Education, San Francisco, CA.*  
*Exhibition Co-Organizer, "Julie Saecker Schneider: Artifacts, Massacres, and Dinner Parties, Addams Hall Gallery, University of Pennsylvania.*
- 2011 *Juror, "Truth or Dare," National Juried Exhibition, Nexus Foundation for Today's Art, Philadelphia, PA.*
- 2010 *Portfolio Reviewer, National Conference- Society for Photographic Education, Philadelphia, PA.*
- 2009 *Portfolio Reviewer, Regional Conference- SPE, Montclair State University, NJ.*
- 2008 *Juror, Maryland State Council on the Arts, Photography.*  
*Juror, New Jersey State Council on the Arts, Photography.*  
*Exhibition Co-organizer, "Through You: Photography Selections from the Martin Margulies Collection," Charles Addams Gallery, University of Pennsylvania.*
- 2004-08 *Fine Arts Advisory Committee, Philadelphia Redevelopment Authority.*
- 1997-08 *Mid-Atlantic Regional Board Member, Society for Photographic Education.*
- 2006 *Co-Chair, Regional Conference- SPE, University of Pennsylvania, PA.*  
*Curator, "Vernacular Spectacular," Meyerson Hall Galleries, University of Pennsylvania.*  
*Portfolio Reviewer, National Conference- SPE, Chicago, IL.*
- 2005 *Portfolio Reviewer, Regional Conference- SPE, George Mason University, Fairfax, VA.*
- 2004-08 *Board of Artistic Advisors, The Center for Emerging Visual Artists, Philadelphia.*
- 2003 *Juror, Samuel S. Fleisher Art Memorial, Challenge Exhibitions, Philadelphia.*
- 2002 *Juror, Illinois State Council on the Arts, Interdisciplinary Arts.*
- 1999-02 *Co-Chair, Arcadia University Art Gallery Advisory Board, Glenside, PA. 1996-99*  
*Exhibition Committee Member, Philadelphia Art Alliance, Philadelphia.*

## VISITING ARTIST/LECTURES

- 2016 *"Retracing Histories: Personal & Collective" artist talk with Firelei Baez and Nyame Brown, moderated by Sage Crump, Joan Mitchell Center, New Orleans, LA.*
- 2015 *Visiting Artist, Tufts University, Boston, MA.*
- 2012 *"Gabriel Martinez & Chad States," The Print Center, Philadelphia.*  
*Faculty Panel, "9 Perspectives on a Photography Collection," Arthur Ross Gallery, University of Pennsylvania.*  
*"Outside the Box: Alumni Career Panel", Tyler School of Art, Philadelphia.*
- 2011 *Visiting Artist/Critic, University of Northern Iowa, Cedar Falls, IA.*
- 2009 *Visiting Artist/Critic, University of North Carolina at Chapel Hill, NC.*  
*Visiting Artist/Critic, Tyler School of Art, Philadelphia.*
- 2008 *Visiting Artist/Critic, Memphis College of Art, Memphis, TN.*
- 2007 *Visiting Artist, Temple University, Philadelphia.*
- 2006 *Visiting Artist, Moore College of Art & Design, Philadelphia.*
- 2005 *Direct Dialogue- "Artists Residencies" panel discussion, The Center For Emerging Visual Artists, Philadelphia.*  
*"A Sense of Place: Installation Art in Philadelphia" panel discussion, Philadelphia Art Alliance, Philadelphia.*
- 2004 *Visiting Artist, University of Turko, Fine Arts Department, Turko, Finland.*  
*"A Conversation with Patrick T. Murphy- 40th Anniversary of the ICA", panel discussion, Institute of Contemporary Art, Philadelphia, Moderator: Claudia Gould.*
- 2000 *"Interrogating the Space of the Gym and its Culture", New School for Social Research, New York, in conjunction with "Picturing the Modern Amazon" at The New Museum, Moderator: Bill Arning.*